

PIKES PEAK PASTEL SOCIETY

CALL FOR ENTRIES

Annual National Juried Show

The Pikes Peak Pastel Society would like to invite all artists who reside in the US, and who create original fine art in soft (dry) pastel to submit their artwork to our juried 2024 ***Pikes Peak Pastel Society Annual National Juried Show and Exhibition.***

The exhibit begins on October 2, 2024 and ends on October 29, 2024.

The Pikes Peak Library District will host the exhibit at Library 21c in Colorado Springs.

ELIGIBILITY

Open to all artists who paint using soft pastel. (80% of the piece entered must be soft (dry) pastel; no oil pastels.)

The size of the painting is limited to 36 inches wide by 48 inches high (including frame). No nudes, giclée prints, or digital artwork; no works created under supervision (workshop or class) are eligible.

Artwork may have neutral mats; no colored mats allowed.

Artwork displayed in any previous PPPS juried exhibition is not eligible. All work must have been created in the last two years. Artwork must be original – no work copied from published work, copyrighted images or photos taken by anyone other than the artist without permission.

Artwork must be framed and ready to hang. All work that is accepted for display must meet the following criteria. Framed art must have wire to hang. Sawtooth hangers will not be accepted. Wire must be attached to hangers on the frame. Eye screws are acceptable for small pieces with little weight. Two or four hole hangers with wire is the preferred method.

Selection is not guaranteed. The juror has the final decision and reserves the right to reject any piece. Paintings that have been juried into the show must remain until October 29, 2024. Works juried into the show and not delivered for the exhibit will prohibit the artist's entry in future PPPS sponsored exhibits for two years.

FEES

Entry fees are \$35 for up to 3 paintings for PPPS members. Non-members will be charged \$50 for up to 3 paintings. Additional paintings (above the initial 3) may be submitted for \$15 per additional painting. All entries must be for sale. Payment will be made directly by the buyer to the artist. The artist is responsible for collecting applicable taxes and for arranging for delivery to the buyer.

ENTERING YOUR WORK

Entry for all artwork will be at OnlineJuriedShows.com. Entry form must be filled out in its entirety, including unframed dimensions (or size), framed dimensions (if not known, estimate it), medium, and price. List sizes up to the nearest half inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right side up.

For best results, make sure your image is 1920 pixels @72 dpi on the longest side. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please email Help@OnlineJuriedShows.com or call 949-287-8645.

AWARDS

Over \$2500 in cash and prizes will be awarded.

SPONSORS INCLUDE:



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Artists' Pastels
unisoncolour.com



Pan Pastels
panpastel.com



EarthBerry Pastels
earthberrypastels.com



Guerrilla Painter
guerrillapainter.com

CALENDAR

Dates to Remember:

Opening date for submitting work on line:

July 1, 2024

Closing date for submitting work:

September 1, 2024

Notifications will be sent out:

September 10, 2024

Delivery of artwork:

In Person Delivery: October 1, 2024, 10:00 am to noon to Library 21c, 1175 Chapel Hills Dr, Colorado Springs, CO, 80920. Please call Lyn Farrell at 713-204-9500 to arrange delivery outside of this time.

Delivery by Mail: Hand delivery is preferred, however if you must ship then all paintings must arrive by September 30, 2024. Ship to Lyn Farrell, 1182 Gold Camp Road, Colorado Springs, CO, 80906

DO NOT SHIP PAINTINGS DIRECTLY TO THE LIBRARY.

They will dispose of paintings sent to them.

All shipped entries must include a pre-paid return shipping label. Please pack work carefully and insure adequately.

All submitted entries must be securely labeled on the back (top) with: artist's name, artwork title, price, phone, and size (including frame).

Artists' Reception:

Saturday, October 12, 2023, 10:30 am – Noon

Exhibition Opens:

October 2, 2024

Exhibition Hours:

Monday – Thursday, 9am – 8pm,
Friday – Saturday, 10am – 6pm

Exhibition closes:

October 29, 2023

Pick up art work:

October 30, 10 am – Noon

DISCLAIMER/LEGAL

Pikes Peak Pastel Society reserves the right to use images of entries for publicity with credits to the artist.

Great care is taken to protect the artwork, but please note that the artist assumes the risk of loss or damage to the artwork while the artwork is in the custody of the Pikes Peak Pastel Society. The artist is responsible for making such insurance arrangements as the artist deems appropriate.



JUROR

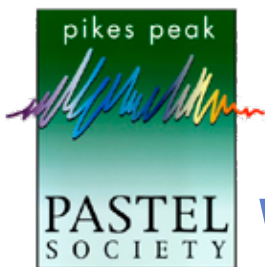
We're very proud to have **Desmond O'Hagan** as our juror this year. Desmond was born in Wiesbaden, Germany and was raised in the United States. He enjoys working in a variety of media, but his primary focus is pastels and oils. Constantly challenging himself has translated into a fulfilling career in fine art encompassing several one-man shows and participation in group exhibitions in the United States, Japan, China, and France. O'Hagan was awarded Eminent Pastelist status with the International Association of Pastel Societies. He is a Master Pastelist with the Pastel Society of America and is listed in Who's Who in American Art. O'Hagan has won several awards at the Pastel Society of America's annual shows in New York City. He has also won the George Innes, Jr. Memorial Award from the Salmagundi Club. At the 1999 International Association of Pastel Societies Exhibition held in Albuquerque, New Mexico, O'Hagan was awarded the Prix'd Pastel Award (Best of Show). In May of 2005, he was inducted into the IAPS "Masters Circle".

BECOME A PPPS MEMBER

The Pikes Peak Pastel Society is a group of artists who work in the medium of pastel. The society was founded in January, 2000 to promote excellence in soft pastel painting and the awareness of pastel painting to the general public. The society is a member of the International Association of Pastel Societies. Membership in the society is open to artists working in soft pastels (no oil pastels). Annual dues are \$40.

The Pikes Peak Pastel Society offers Associate Membership and Signature Membership.

Visit pikespeakpastel.org/membership to join on line or download a pdf to fill out and mail in with your check.



VISIT PikesPeakPastel.org for more information!