

Pikes Peak Pastel Society presents the
Heart of the Southwest
A Member's Exhibit

We would like to invite all Pikes Peak Pastel Society (PPPS) members to submit their artwork to our ***Pikes Peak Pastel Society Pastel Exhibition: Heart of the Southwest***. The exhibit begins on June 3, 2021 and ends on June 27, 2022. The Commonwheel Artist Co-Op in Manitou Springs, CO will host the exhibit.

Eligibility

Open to PPPS members who paint using soft pastel. (80% of the piece entered must be soft (dry) pastel; no oil pastels.)

We recommend that paintings be no larger than 25 inches wide by 36 inches high (including frame). However, note that most of the traffic in Commonwheel during the month of June will consist of tourists who are likely to purchase works that will fit into suitcases, so smaller works are encouraged. Very small works will be displayed on easels on tabletops in the gallery space. Paintings or prints for sale in a bin (not on the wall) located in the gallery must be submitted in a mat and enclosed in a tight-fitting bag (either plastic or glassine). Printed note cards may be entered for the table display. No nudes, giclée prints, or digital artwork will be accepted.

Artwork is not required to have mats. However, if the artwork is matted, all mats must be light and neutral mats; no colored mats allowed. Artwork must be original – no work copied from published work, copyrighted images or photos taken by anyone other than the artist without permission.

Artwork must be ready to hang: framed, pre-wired, and presented in a professional manner (no saw-tooth hangers).

Selection is not guaranteed. Commonwheel jurors have the final decision on hanging and reserves the right to reject any piece. Artists may not remove paintings during the exhibit. Works juried into the show and not delivered for the exhibit will prohibit the artist's entry in future PPPS sponsored exhibits for two years.

Fees

Entry fees are \$10 for up to 2 paintings for PPPS members. Additional works may be submitted at no additional charge but they may not be hung during the show. Art work will be hung as space becomes available. Commonwheel has limited space, so they will hang some and reserve some paintings. Each PPPS artist juried into the show will be represented in the show. Paintings held in reserve will be hung as paintings are sold.

All entries must be for sale. Payment will be made directly by the buyer to Commonwheel. Commonwheel will take a 40% commission from the sale and remit the remainder to the artist.

Each artist will be required to sign an artist agreement with Commonwheel and sign and submit an IRS Form W-9 prior to having art displayed. Artists may price their piece as they wish, however, Commonwheel reports that pieces priced at \$600 or less sell better in the summer tourist season.

Entering Your Images:

Enter your artwork by uploading the image at <https://pikespeakpastel.org/2022-commonwheel-show> and include the following information:

1. Your name
2. The name of the work,
3. The size of the framed painting (this can be estimated)
4. The price of the painting

Do not include the frame in the emailed image.

Calendar

Dates to Remember:

Opening date for submitting work online: March 10, 2022

Closing date for submitting work: April 15, 2022

Delivery of artwork: Tuesday, May 31, 2022. Deliver to Commonwheel Artists Co-Op, 102 Canon Ave, Manitou Springs, CO 80829

All submitted entries must be securely labeled on the back (top) with: artist's name, artwork title, price, phone, and size (including frame).

Artists' Opening Reception: Friday June 3, 2022, time to be announced

Exhibition Opens: Friday, June 3, 2022

Exhibition Hours: Daily 10-6

Exhibition closes: Monday, June 27, 2022

Pick up art work: Tuesday, June 28, 2022 There will be a \$10/ day storage fee for artwork not picked up at this time.

Disclaimer/Legal

Pikes Peak Pastel Society reserves the right to use images of entries for publicity with credits to the artist.

Great care is taken to protect the artwork, but please note that the artist assumes the risk of loss or damage to the artwork while the artwork is in the custody of the Pikes Peak Pastel Society or Commonwheel Artist Co-Op. The artist is responsible for making such insurance arrangements as the artist deems appropriate.