

PIKES PEAK PASTEL SOCIETY



POST QUARANTINE **2-Day Artist Retreat and Workshop**

lead by Desmond O'Hagan
September 25 – 26, 2020

Join us for a 2-day idyllic painting experience on a 67 acre private location high above lovely Colorado Springs. This event will be an excellent opportunity for pastel and oil painters to learn from master painter, Desmond O'Hagan.

Desmond will lecture and demonstrate in both oils and pastels and will provide one-on-one instruction to all participants. Participants may work in either oil or pastels each day.

There will be opportunities for plein air sketching during lunch breaks each day, weather permitting.

Our location affords expansive views of Colorado Springs and Garden of the Gods.

The setting will afford participants social distancing while creating an environment for learning from each other. Lunch will be provided each day.

Our protocols will be in compliance with state Covid-19 guidelines applicable at the time.

COST

Pikes Peak Pastel Society Members: \$250

Nonmembers: \$290

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WORKSHOP DETAILS

“CAPTURING LIGHT: interpreting values and shapes”

This two-day course will include the following:

- A slide presentation and lecture on painting in pastels and oils including people, still lifes, interiors, urbanscapes, and landscapes.
- Discussions on painting materials, surfaces, developing your painting style, and working methods unique to pastels and oils.
- Demos emphasizing composition, color, and technique.
- Daily individual critiques of students' paintings in progress.

Additional topics explored include solving common painting problems, experimenting with new approaches to painting, working from photographs, framing pastels and oils, and tips on photographing interiors and people for reference material. This course is designed for each student to work at his/her own pace while enjoying the experience of painting with pastels and or oils. Daily demonstrations.

MATERIAL LIST

Set of soft pastels with a good variety of dark, medium, and light colors (no oil pastels or nu pastels). The brands Desmond uses are Unison, Rembrandt, Sennelier, and Jack Richeson soft pastels. If interested (but not necessary for the workshop), Desmond designed a pastel set for Jack Richeson Co. called Desmond O'Hagan Essential Pastels which can be purchased at Dakota Arts and Judson Art Outfitters:

<https://www.dakotapastels.com/product/RichesonHR40DesmondOHagan?cat=242&idsku=18890>

<https://www.judsonsart.com/collections/richeson-instructor-sets/products/desmond-ohagan-essential-pastel-set-40>

Also bring a drop cloth, pastel paper of choice (not too heavily sanded), easel, drawing board support for pastel paper, and photographs from which to work.

If working in oils, the colors Desmond uses are Ultramarine Blue, Cerulean Blue, Viridian, Burnt Sienna, Alizarin Crimson, Cadmium Red Light, Cadmium Orange, Cadmium Yellow Light, and Titanium White. Please use water soluble oils or have odorless thinner for painting.

Please bring a good variety of photographs including figurative, landscape, urbanscape, etc. Lastly, please bring two medium thick point magic markers (black and medium grey) and a few sheets of regular white paper.

Desmond O'Hagan Biography

Desmond O'Hagan was born in Wiesbaden, Germany and was raised in the United States. He enjoys working in a variety of media, but his primary focus is pastels and oils. Constantly challenging himself has translated into a fulfilling career in fine art encompassing several one-man shows and participation in group exhibitions in the United States, Japan, China, and France. O'Hagan was recently awarded Eminent Pastelist status with the International Assoc. of Pastel Societies. He is a Master Pastelist with the Pastel Society of America and is listed in Who's Who in American Art. O'Hagan has won several awards at the Pastel Society of America's annual shows in New York City. He has also won the George Innes, Jr. Memorial Award from the Salmagundi Club. At the 1999 International Association of Pastel Societies Exhibition held in Albuquerque, New Mexico, O'Hagan was awarded the Prix'd Pastel Award (Best of Show). In May of 2005, he was inducted into the IAPS "Masters Circle".



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Registration Form

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September 25 – 26, 2020

9:00 am – 4:00 pm

*Space is limited. \$100 deposit will save your place.
Remainder of the fee is due by August 25, 2020.
The \$100 deposit is 80% (\$80) refundable until August 25, 2020.
After August 25 no refunds will be made.*

Fill out the form below and mail with your check,
or visit pikespeakpastel.org/workshop to register and pay online.

Please fill out this registration form, and mail to the address below.



PLEASE PRINT

Name _____

Phone Number(s) _____

Email _____

Member Non-member

Cost: \$250 for PPS Members, and \$290 for Nonmembers

Please mail check and completed registration form to:

Pikes Peak Pastel Society
PO Box 2443
Colorado Springs, CO 80901-2443
Attn: Margie Miller/Workshop

Payment is due by August 25, 2020.

Please make checks payable to: PPS, or Pikes Peak Pastel Society.

For additional information, visit pikespeakpastel.org/workshop
or contact Margie Miller at m4miller@comcast.net