

PIKES PEAK PASTEL SOCIETY

CALL FOR ENTRIES MEMBERS ONLY EXHIBITION 9/28/19 to 10/25/19

Library 21c, 1175 Chapel Hills Dr., Colorado Springs, CO 80920

The direct, colourful nature of pastels is ideal for capturing the qualities of immediacy, spontaneity and sparkle.

— Patricia Greenwell

ELIGIBILITY

Open to all members of PPPS who paint using soft pastel. (80% of the piece entered must be soft (dry) pastel; no oil pastels.)

The size of painting is limited to 45" x 33" (including frame). No nudes, giclée prints, or digital artwork are eligible.

Artwork may have light, neutral mats; no colored mats allowed. All work must have been created in the last two years. Artwork must be original – no work copied from published work, or copyrighted images or photos taken by anyone other than the artist without permission.

Artwork must be ready to hang: framed, pre-wired, and presented in a professional manner (no saw tooth hangers).

Artists may not remove paintings during the exhibit.



CALENDAR

Delivery of Art

Thursday, September 26, 9:00 am to 1:00 pm
Library 21c

All submitted entries must be securely labeled on the back (top) with: artist's name, artwork title, price, phone, and size (including frame).

Artists' Opening Reception: Friday, October 4th from 4–6 pm at Library 21c.

Exhibition Opens: Saturday, September 28th at 10AM

Exhibition Hours: Any time Library 21c is open, see <http://ppld.org/library-21c>

Exhibition closes: Thursday, October 24th at 9 pm

Pick up art work: Friday, October 25th from 10:00 am to 12:00 pm at Library 21c. There will be a \$10/ day storage fee for artwork not picked up at this time.

Fees

Entry fee is \$30 for up to 3 paintings. Artists bring check to intake. All entries must be for sale.

Sales

Payment will be made directly by the buyer to the PPPS treasurer. A 20% commission will be withheld for PPPS and the artist will receive the remainder after the exhibit closes.

Disclaimer/Legal

Pikes Peak Pastel Society reserves the right to use images of entries for publicity with credits to the artist. Great care is taken to protect the artwork, but please note that the artist assumes the risk of loss or damage to the artwork while the artwork is in the custody of the Pikes Peak Pastel Society. The artist is responsible for making such insurance arrangements as the artist deems appropriate.