

PIKES PEAK PASTEL SOCIETY

CALL FOR ENTRIES
The Color of Light
A NATIONAL EXHIBIT
1/12/19 to 5/5/19

Sangre de Cristo Arts and Conference Center, 210 North Santa Fe Ave., Pueblo, CO 81003

We would like to invite all artists who reside in the US, and who create original fine art in soft (dry) pastel to submit their artwork to our juried Pikes Peak Pastel Society National Pastel Exhibition.



CALENDAR

Opening date for submitting work online:

Wednesday, September 5, 2018

Closing date for submitting work:

Monday, November 12, 2018

Notifications will be sent out: by Friday, November 28, 2018

Delivery of artwork: Thursday, January 3 from 10am to 1 pm or Friday, January 4, from 10am to 1pm if hand delivered. Deliver to Sangre de Cristo Arts and Conference Center, 210 North Santa Fe Ave, Pueblo, CO, 81003.

Hand delivery is preferred, however if you must ship then all paintings must arrive by January 3, 2019.

Ship to
Sangre de Cristo Arts and Conference Center
Pikes Peak Pastel Society Exhibit
Attn: LuDel Walter, 210 North Santa Fe Ave.
Pueblo, CO 81003

All shipped entries must include a pre-paid return shipping label. Please pack work carefully and insure adequately.

All submitted entries must be securely labeled on the back (top) with: artist's name, artwork title, price, phone, and size (including frame).

Artists' Opening Reception:

Friday, February 1, 2019, 5pm to 7pm

Exhibition Opens: Saturday, January 12, 2019, 10am to 5pm

Exhibition Hours: Monday – Saturday 10am – 5pm;
Sunday from 12pm – 4pm

Exhibition closes: Sunday, May 5, 2019 at 4pm

Pick up art work: Monday, May 6 from 10am to 1pm or Tuesday, May 7 from 10am to 1pm. There will be a \$10/ day storage fee for artwork not picked up at this time.

Eligibility

Open to all artists who paint using soft pastel. (80% of the piece entered must be soft (dry) pastel; no oil pastels.)

The size of the painting is limited to 24 inches wide by 36 inches high (including frame). No nudes, giclée prints, or digital artwork; no works created under supervision (workshop or class) are eligible.

Artwork may have light, neutral mats; no colored mats allowed. Artwork displayed in any previous PPPS juried exhibitions is not eligible. All work must have been created in the last two years. Artwork must be original – no work copied from published work, copyrighted images or photos taken by anyone other than the artist without permission.

Artwork must be ready to hang: framed, pre-wired, and presented in a professional manner (no saw-tooth hangers).

Selection is not guaranteed. The juror has the final decision and reserves the right to reject any piece. Artists may not remove paintings during the exhibit. No substitutions allowed after jurying process is complete. Works juried into the show and not delivered for the exhibit will prohibit the artist's entry in future PPPS sponsored exhibits for two years.

Fees

Entry fees are \$35 for up to 3 paintings for PPPS members. Nonmembers will be charged \$45 for up to 3 paintings.

All entries must be for sale. Payment will be made directly by the buyer to Sangre de Cristo Arts and Conference Center. A 40% commission will be withheld for Sangre de Cristo and the artist will receive the remainder after the exhibit closes.

Entering Your Images:

Entry for all artwork will be at OnlineJuriedShows.com. Entry form must be filled out in its entirety, including unframed dimensions (or size), framed dimensions (if not known, estimate it), medium, and price. List sizes up to the nearest half inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right side up.

For best results, make sure your image is 1920 pixels @72 dpi on the longest side. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please email Help@OnlineJuriedShows.com or call 949-287-8645.

Juror

We are very excited to have Radeaux of John-Deaux Art Gallery, Pueblo, CO as our juror. A veteran of many art exhibits, both as an artist and as a juror, Radeaux has owned Pueblo's oldest gallery for over thirty-five years and has represented many of Pueblo's leading artists.

Colorado's diverse fauna is the inspiration for Radeaux. He spends many hours in the field studying birds and other animals. When he returns to the studio, he paints what he has seen in his unique style, a combination of detail and restraint, repetition and rhythm. His paintings also explore the patterning, colors and geometrics found in nature. His art also examines spatial relationships and comparisons to stylized depictions of nature from various cultures

Described by the late Jack Seilheimer, former Dean of Science at CSU-Pueblo, "He's really a distinguished field ornithologist. He is truly both scientist and artist." Radeaux has provided illustrations for a variety of publications including all the illustrations for the landmark Colorado Breeding Bird Atlas 1 and the recently published Atlas 2.

Awards

\$500 in cash: Best of Show: \$250; 1st Place: \$150; 2nd Place: \$100. Two Honorable Mentions and the People's Choice Award will receive ribbons.

Disclaimer/Legal

Pikes Peak Pastel Society reserves the right to use images of entries for publicity with credits to the artist. Great care is taken to protect the artwork, but please note that the artist assumes the risk of loss or damage to the artwork while the artwork is in the custody of the Pikes Peak Pastel Society. The artist is responsible for making such insurance arrangements as the artist deems appropriate.